

Oh, Is There Not One Maiden Breast

from THE PIRATES OF PENZANCE

Words by W.S. Gilbert

Music by Arthur Sullivan

Andante

FREDERIC:

Oh,

is there not one maid - en breast Which does not feel the mor - al

beau - ty Of mak - ing world - ly in - ter - est Sub -

or - di - nate to sense of du - ty? Who would not give up

will - ing - ly All mat - ri - mo - nial am - bi - tion, To

res - cue such an one as I From his un - for - tu - nate po

si - tion, From his _____ po - si - tion, To res - cue such an

rall. *a tempo*

rall. *dolce pp*

one as I From his _____ un - for - tu - nate po - si -

cresc. *dim.*

D cut to bottom line

CHORUS OF GIRLS: *p*

tion? A - las, there's not one maid - en breast Which

p *

seems to feel the mor - al beau - ty Of mak - ing world - ly

in - ter - est Sub - or - di - nate to sense of du -

FREDERIC:

ty! Oh,

p ** *ff* *p*

f 3

*When performed as a solo with piano, a cut may be made to **.

50

is there not one maid - en here Whose home - ly face and bad com -

plex - ion Have caused all hope to dis - ap - pear Of

ev - er win - ning man's af - fec - tion? To such an one, If

such there be, I swear, by heav - en's arch a - bove you, If

(51)

you will cast your eyes on me, How - ev - er plain you be, I'll

love you, How - ev - er plain you be, If

rall.

a tempo
you will cast your eyes on me, How - ev - er plain you be, I'll

a tempo
dolce
pp

cresc.

ff

love ——— you, I'll love ——— you, I'll love, ——— I'll love ——— you!

f

fz

(S2)

Viola

L'Estro Armonico

Concerto Op. 3, No. 8

a due violini

I

Antonio VIVALDI (1680-1743)

Allegro

5

11

16

20

25

29

38

43

46

f

p

pp

f

[pp]

f

f

[ff]

f

6

2

5

51



55



59



64



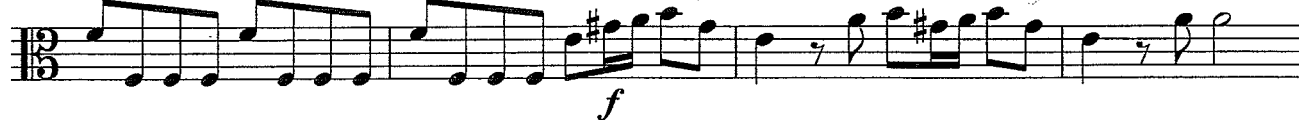
69



73



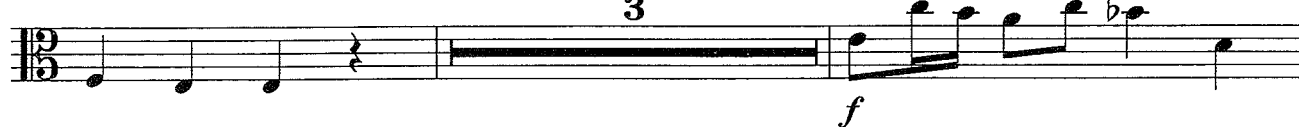
77



81



86



91



6

Improvisation Brief & Stimulus

Student Name:

Unit 1: Solo Improvisation Piece

Instrument: Piano

Brief: "Autumn Leaves" Brief & Stimulus

You have chosen the stimulus of "Autumn Leaves" as a basis for your improvisation. You should create a piece using the two chords of **G#m7** & **F#m7** forming a piece that explores the range of the instrument based on the visual theme of "Autumn Leaves." You can perform in any style you choose. An image has been included below to help your creative ideas:



Please provide a commentary that includes the following information to support your work:

- The style you have chosen to play in
- The mood you are aiming to achieve
- Any other musical information you feel would help describe your intentions.

30

Autumn Leaves

Improvisation intentions

My main aim of the improvisation is to create the image of autumn leaves. This includes me playing around the chords of G#m7 and F#m7. I want to create a jazz feel with the piece which is why I've chosen to improvise.

The objective of the Mood is to make the piece calm and relaxed. I will achieve this by having a soft touch on the keys enabling the sound of the chords to sound low alongside a melody. The tempo is rubato-altering the overall pace to depict the picture of leaves falling at different speeds. Throughout the piece I use 2 different pedals the damper & sustain pedals by using these pedals I'm able to explore different timbres of the piano.

During the development of the piece I will move up an octave and play descending ideas to portray leaves falling and touching the ground delicately. Through the piece I experiment with chromatic notes to make the piece more interesting and build tension. Also later on I vary in dynamics to create the image of different amount leaves falling at once.

In the structure I was aiming to show different sections- A, B, Coda. During section B I use staccato notes to show that some leaves are short, dry and crispy. At the end of the piece I won't use a cadence. This will represent autumn not occurring everywhere.

Primo

- *) leichter: nur die untere Oktave, aufgeteilt auf beide Hände.
- *) easier if lower octave only is divided for both hands.
- *) plus facile: l'octave inférieure seulement, à répartir pour les deux mains.

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E-----10--13-10-----

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riff 2

G--1212-10-12-----
D-----12-11-10-----
A-----10--13-10-----
E-----

chorus

G-----
D-----
A---3-----3-----3-----
E---55---3---55---3---55---3---55-5-55-5-55-5-55-5---

and thats how it's done.

tabbed by Chris
leroythebassman@hotmail.com

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-9

26

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3. HAVE FINGERS WILL TRAVEL

As fast as possible (ultimately)

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a *mf* dynamic. The second staff is marked with a large 'A' above the first measure. The third staff features a crescendo hairpin and a *f* dynamic. The fourth staff includes a handwritten '23' below the staff. The fifth staff is marked with a large 'B' above the staff. The sixth staff includes a handwritten '23' with an arrow pointing to the right. The seventh staff begins with the word 'FINE' above the staff, followed by a measure with a '4' above it, and then continues with a *mp* dynamic. The eighth staff begins with a *mf* dynamic. The ninth staff ends with the instruction 'D. al FINE' above the staff.